



John E. Davidson, Director
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Vice Provost Randy Smith
Council on Academic Affairs
203 Bricker Hall
190 N. Oval Mall

02/13/06

Dear Randy,

In the final approval from CAA for the film studies major, questions were raised regarding the sequencing of our core courses. As you may remember, at present our new course, Film Studies 250, is a pre-requisite for the film studies major, while English 263 and History of Art 260 are the introductory core components within the major. The question raised was whether FS 250 students needed to have taken English 263 (the most basic film "tools" course offered at OSU) or some other skills course previously. The experience of Laura Podalsky (SPPO) and myself, the two instructors who have offered FS 250 thus far, indicates that this is indeed the case. So, in light of the suggestions from CAA and our practical experience, we submit the following changes which we would like to implement immediately:

- 1) Rename FS 250 => FS 270 to indicate the "natural" ordering of the courses;
- 2) Switch the positions of FS 270 and English 263, so that English 263 becomes the pre-requisite to the major and FS 270 the core requirement;
- 3) Make English 263 or HA 260 prerequisites to FS 270.

We feel that this simple but effective set of changes will address CAA's concerns and our pragmatic needs, without changing the number of hours required for the major or the GEC possibilities offered to students. We also feel that enrollments will not be impacted in either class: since film studies majors would still need the course, they would necessarily show up at some point in the enrollments of Eng. 263; on the other hand, given the relative challenge posed by the theoretical material dealt with in FS 270, we feel that over time the enrollments there will come primarily from film studies majors for whom it is a required course.

Enclosed please find:

- a revised break down of the major requirements;
- a course change form for changing the number and adding prerequisites;
- a letter of concurrence from Valerie Lee in English.

We are currently trying to finalize all the materials, get hooked up in DARS, and make this major fully available to students, so I hope that you will be able to help us move this through quickly. As these alterations are in direct response to CAA's concerns and represent neither qualitative nor quantitative changes to the major in regard to the requirements made of students, we assume that they will not require further time in the approval process. We appreciate your efforts in helping transmit these alterations to the proper offices for entry into "the system."

Thanks again very much for your support of film studies.

Sincerely,

A handwritten signature in black ink that reads "John E. Davidson". The signature is written in a cursive style with a large, stylized initial "J".

John E. Davidson, Associate Professor
Germanic Languages and Literatures

cc: Associate Executive Dean Ed Adelson
Assistant Executive Dean Linda Schoen
Professor Linda Mizejewski
Professor Ron Green
Director Jessica Mercerhill

REQUIREMENTS FOR MAJOR IN FILM STUDIES (revised 13 February 2006)

- Pre-Requisite:** English 263, Intro to Film (5 hrs)
- Core:** 10 hrs
Hist Art 260, Intro to World Cinema (5 hrs)
Film Studies 270, Introduction to Film Studies (5 hrs)
- Cinema Pre-1950s:** 5 hrs from
French 671, French Cinema to 1945 (5 hrs)
German 671, German Cinema to 1945 (5 hrs)
Hist Art 647, Silent Cinema: 1895-1927 (5 hrs)
Hist Art 648, Classical Sound Cinema: 1927-1948 (5 hrs)
- Multicultural Component:** (Conceived of as primarily non-Eurocentric) 5 hrs from
East Asian LL, 346, Asian American Film (5 hrs)
Chinese 505, Introduction to Chinese Film (5 hrs)
Hist Art 350, Contemporary World Cinema (5 hrs)
Russian 360, Modern Russian Experience through Film (5 hrs)
Spanish 380, Intro to Latin American Cinema (5 hrs)
- Film electives:** 20 hrs from (no more than 5 hrs at the 300 level or below)
Comp St., 358, Film and Literature as Narrative Art (5 hrs)
Chinese 505, Introduction to Chinese Film (5 hrs)
English 578.02, Special Topics in Film (5 hrs)
French 470, Introduction to French Cinema (5 hrs)*
French 671, French Cinema to 1945 (5 hrs)
French 672, French Cinema, 1945 to Present (5 hrs)
German 671, German Cinema to 1945 (5 hrs)
German 672, German Cinema from 1945 to the Present (5 hrs)
Hist Art 350, Contemporary World Cinema (5 hrs)
Hist Art 546, Classic Film Theory (5 hrs) [changed from 646 -- proposed]
Hist Art 647, Silent Cinema: 1895-1927 (5 hrs)
Hist Art 648, Classical Sound Cinema: 1927-1948 (5 hrs)
Hist Art 649, Recent Cinema: 1948-Present (5 hrs)
Hist Art 653, Documentary Film (5 hrs)
Hist Art 650, Avant-Garde Film (5 hrs)
Hist Art 690, Wexner Center Media Arts Programming (5 hrs)
Hist Art 750, Selected Topics in Cinema Studies (5 hrs)
Scandinavian 520, Films of Ingmar Bergman (5 hrs)
Spanish 580, Latin American Film (5 hrs)*
Spanish 581, Spanish Film (5 hrs)*
Women's Studies 317, Women and Film (5 hrs)
Women's Studies 517, Women Film Directors (5 hrs)
Women's Studies 527, Studies in Gender and Cinema (5 hrs)
- Focus Area**:** 15 hrs (no more than 10 hrs at the 300 level or below)
A set of electives chosen in consultation with an academic advisor from cognate courses throughout the university focused on a coherent theme or integrated course of study. The Focus Area is subject to the Director's approval. If the Focus Area cluster is deemed sufficiently rich in Film-Studies material, students will be allowed to use one course (5 hours) in the cluster to meet other requirements in the major.
- Foreign Language:** Students in Film Studies, especially those whose elective area concentrates on a non-Anglophone national cinema or topic, are strongly encouraged to complete 201 in a foreign language (or its equivalent: e.g. SPAN 250).

* Courses not taught in English

** The purpose of the Focus Area is to shape student interest into a course of study that has both breadth and depth. This will allow students to experience the intellectual rigor of a specialization. This also affords them the opportunity to bring in courses from related areas and departments—for example, video production, art history, area studies, among other disciplines. The Focus Area will allow students to explore connections with other potentially related disciplines and to enhance the inherently interdisciplinary nature of film studies.

The role of the advisor is to help students identify cognate areas and courses in order to shape the Focus Area. In the beginning, the director of the program will do this advising and approve the Focus Areas; as the program develops, other faculty members will be drawn into the advising process.

23. State the average number of credits expected for a student at completion of the major.

NB There is a potential five-hour overlap between the Focus Area and other film studies requirements. Given these two different routes to fulfilling the major, there are two possibilities for the minimum hours to degree:

<i>Category</i>	<i>Hours w/o overlap from Focus Area</i>	<i>Hours w/ Overlap</i>
GEC	104	104
USC/UVC	1	1
Major	55	50
<u>Free Electives</u>	<u>31</u>	<u>36</u>
Total	191	191